

Violoncello.

Allegro moderato. M.M. $\text{♩} = 132$.

Carl Schuberth, Op. 35.

f *p* *f* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

cresc. *mf* *pp* *cresc.* *ff* *p* *cresc.* *f* *f* *cresc.* *f* *f* *f*

1

Violoncello.

pp *marcato* *sf*
poco a poco ritard. *a tempo.* *pizz.* *cresc.* *p*
arco
p *p*
cresc. *f*
ff *p* *dim.*
pp *f* *p* *f*
p *cresc.* *mf*
p

The musical score for Violoncello consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. It starts with a piano (*pp*) dynamic and a *marcato* tempo marking. The second staff continues with a *poco a poco ritard.* (rushing) instruction, followed by a *a tempo.* (return to tempo) instruction and a *pizz.* (pizzicato) marking. The third staff features a *cresc.* (crescendo) instruction and a *p* (piano) dynamic. The fourth staff includes an *arco* (arco) marking. The fifth and sixth staves show a *p* (piano) dynamic. The seventh staff has a *cresc.* (crescendo) instruction and a *f* (forte) dynamic. The eighth staff includes a *ff* (fortissimo) dynamic, a *p* (piano) dynamic, and a *dim.* (diminuendo) instruction. The ninth staff starts with a *pp* (pianissimo) dynamic, followed by *f* (forte), *p* (piano), and *f* (forte) dynamics. The tenth staff begins with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) instruction and a *mf* (mezzo-forte) dynamic. The final staff ends with a *p* (piano) dynamic.

Violoncello.

3

pp *pp>* *pizz.* *arco* *p* *f* *fz*

sempre cresc.

ac - ce - le - ran - do

Più animato.

ff

Andante. M.M. ♩ = 76.

pp *f* *fp* *p* *pizz.* *arco* *tr*

ac - ce - le - ran - do

Andante.

Violoncello.

p *pp* *Piu animato.* *pp*
f *p* *pp ritard.*
Tempo I. *mf* *cresc.* *pizz.* *f*
p *f* *arco* *dim.* *p*
arco *p* *pizz.* *pp*
f *p* *pp*
smorzando *smorzando*

Scherzo.Allegro giusto. M.M. $\text{♩} = 88$.

4 pp *pp*
ff *ff* *fp* *p*
f *ritard.* *fp* *a tempo.*

Violoncello.

5

pizz.
f *p* *arco* 1

p *p cresc.* *ff*

p *ff*

ff *Fine.* *pp* *fz*

p *fp* *cresc.* *mf* *cresc.*

f *pp* 1. 2.

Scherzo Da Capo.

Finale.

Allegro champêtre. M.M. 144.

animato

f *ff*

p *tr* *p*

f *f* 1 2

pizz. 2 1 *a tempo.*

rit. *p* *arco*

cresc. *f* 7

Violoncello.

ff
fz
fz
fz
dim. *p*
cresc. *ff*
f
f
p *p* *f* *pp*
poco ritard. *Poco più meno.*
poco a poco accelerando e cresc.

Violoncello.

7

Tempo I.

The musical score for the Violoncello part on page 7 consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4.

Staff 1: Starts with a *p* (piano) dynamic. The music features a series of eighth notes and quarter notes.

Staff 2: Continues the melodic line with eighth notes and quarter notes.

Staff 3: Features a *cresc.* (crescendo) marking. The music includes a *pizz.* (pizzicato) instruction at the end of the staff.

Staff 4: Starts with an *arco* (arco) instruction and a *p* dynamic. The music includes an *animato* marking and a *ff* (fortissimo) dynamic.

Staff 5: Continues the melodic line with eighth notes and quarter notes.

Staff 6: Features a *p* dynamic. The music includes a *f* (forte) dynamic and a *p* dynamic.

Staff 7: Features a *sempre cresc.* (sempre crescendo) marking. The music includes a *f* (forte) dynamic and a *ff* (fortissimo) dynamic.

Staff 8: Continues the melodic line with eighth notes and quarter notes.

Staff 9: Features a *ff* (fortissimo) dynamic. The music includes a *ff* (fortissimo) dynamic.

Staff 10: Continues the melodic line with eighth notes and quarter notes.